

Martin Moran **Bio**

Martin Moran (Author and Performer) has presented his own work at the Intiman Theatre, McGinn/Cazale Theatre, HERE, Dixon Place and other New York venues.

He won a 2004 Obie Award for *The Tricky Part*. The play was developed from his memoir, which was recently published by Beacon Press. He was awarded a 2001 Fellowship in Creative Non-Fiction from the New York Foundation for the Arts (NYFA).

As an actor he appeared in *A Man of No Importance* at Lincoln Center Theater, as Doctor Kitchell in the Broadway revival of *Bells Are Ringing* and in *The Cider House Rules* at the Atlantic Theater Company. Other Broadway credits: Ernst Ludwig in *Cabaret*; *Titanic*, in which he originated the role of Radioman Harold Bride (Drama League Award); *A Christmas Carol*; *How to Succeed in Business...*; Huck Finn in *Big River*, *Oliver!*; and Zonker in the national tour of Garry Trudeau's *Doonesbury*.

Off-Broadway work includes Skeets Miller in Adam Guettel's *Floyd Collins* at Playwrights Horizons and *The Making of Americans*, directed by Anne Bogart.

His regional credits include Long Wharf, Williamstown Theatre Festival, Trinity Repertory Company and the American Conservatory Theatre. Film and television credits include *The Next Big Thing*, *Private Parts*, *The West*, *Law & Order: Criminal Intent*, *Dellaventura*, *Mary and Rhoda*. Recordings: Polly Pen's *Bed and Sofa*, *Floyd Collins*, *How to Succeed in Business...*, *Titanic* and *A Man of No Importance*. *The Tricky Part* is published by Dramatists Play Service and included in *Talk to Me: Monologue Plays*, an anthology of one-person plays published by Vintage Books.