

**FOR IMMEDIATE RELEASE**  
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**San Jose Repertory Theatre Presents**  
**California Premiere of *The Tricky Part***

**Martin Moran's Obie Award-Winning, One-Man Show**  
**Continues Rep's 25<sup>th</sup> Anniversary Season**

SAN JOSE, CALIF. – San Jose Rep's 25<sup>th</sup> Anniversary Season continues with *The Tricky Part*, Martin Moran's **Obie Award-winning**, one-man play about sexuality, spirituality, and the mystery of human experience. **Written and performed by Martin Moran and directed by Seth Barrish, *The Tricky Part* runs from October 15 through November 13 at San Jose Repertory Theatre, 101 Paseo de San Antonio in downtown San Jose.** This run marks the critically-acclaimed play's **California premiere and only Bay Area engagement.** Preview performances are October 15, 16, 19 and 20. **Opening and Press Night is Friday, October 21 at 8:00 pm.**

**Tickets are available at the San Jose Rep Box Office at 101 Paseo de San Antonio or can be purchased online at [www.SJRep.com](http://www.SJRep.com) or by calling (408) 367-7255.**

Based on Martin Moran's personal memoir, *The Tricky Part: One Boy's Fall from Trespass into Grace*, it is the very personal story of how actor and writer Moran transformed his anguish as a youth into triumph as an adult. Seduced by an adult camp counselor when he was only 12 years old, Moran found his faith in God and the rituals of the Catholic Church tested at an early age. At 42, Moran set out to find his abuser and confront his past. Narrated from the perspective of his adult self but with startling immediacy, Moran has transformed his story into a riveting, often funny and always surprising journey through the complexities of Catholicism, desire and human trespass. Told with candor and disarming humor, *The Tricky Part* carries theatre audiences to the heart of a paradox — that anguish, that which we think of as “damage”, may be the very thing that gives rise to transformation, even grace.

As an actor, Moran has appeared in many Broadway and Off-Broadway plays, including *Titanic*, in which he originated the role of Radioman Harold Bride (Drama League Award); the Roundabout Theatre's production of *Cabaret*, in which he appeared as Ernst Ludwig; and *Floyd Collins*, in which he played Skeets Miller, at Playwrights Horizons. *The Tricky Part* was developed at the Sundance Institute Theatre Lab.

The creative team for *The Tricky Part* includes **scenic designer Paul Steinberg** and **lighting designer Russell H. Champa**. The **stage production manager is Laxmi Kumaran**. Director Seth Barrish is co-founder and co-artistic director of The Barrow Group, a non-profit professional theatre company, training school and arts center located in New York City. He has

worked as an actor, director, composer and musical director internationally, in New York and in regional theatres for more than 20 years.

The performance schedule for *The Tricky Part* is Tuesday through Saturday evenings at 8:00 pm, Sunday evenings at 7:00 pm, Saturday matinees at 3:00 pm, and Sunday matinees at 2:00 pm. There will also be one Wednesday matinee at 12 noon on October 19. There is no performance on Tuesday, October 18. The ASL interpreted performance is Saturday, November 12 at 3:00 pm.

**Single ticket prices range from \$22 to \$55**, with discounts available for seniors, students and groups. For more information or to purchase tickets call the box office at **(408) 367-7255**, visit our website at [www.SJRep.com](http://www.SJRep.com) or visit the box office at **101 Paseo de San Antonio in downtown San Jose**. **Subscription packages to the Rep's 25<sup>th</sup> Anniversary season offer world-class theatre at a savings. Call (408) 367-7255 to subscribe.**

**Martin Moran will meet Rep audiences for a post-performance discussion** following each Saturday, 3:00 pm and Sunday, 2:00 pm matinee performance, the Wednesday, 12 noon matinee on October 19 and after two Thursday evening performances at 8:00 pm on October 27 and November 3.

**Ghostlight Forum for *The Tricky Part* is Monday, October 10 at 7:00 pm** and will be hosted by the Rep's artistic director **Timothy Near** with special guest **Martin Moran**. The forum is an hour-long discussion that offers an insider's look into the creative process behind every Rep production. Admission is FREE and reservations are required. **Call 408-367-7255 or visit [boxoffice@sjrep.com](mailto:boxoffice@sjrep.com)**. Seating is limited and subject to availability.

Martin Moran's full-length memoir, *The Tricky Part: One Boy's Fall from Trespass into Grace*, published by Beacon Press, will be available at the Rep's gift shop. Moran will read from the book and sign copies in the Rep's lobby following the performance on Tuesday, October 25 and November 1. He will also appear at the Barnes & Noble in San Francisco, on Taylor St. Monday, October 17 at 7 pm

San Jose Repertory Theatre gratefully acknowledges the following sponsors for their support of *The Tricky Part*: presenting sponsor **IMPAC, an Elekta Company**, co-sponsor **Rollz Royce Limousine Service** and participating sponsors **Paragon Restaurant & Bar** and **Hotel Montgomery**.

***The Tricky Part* contains adult themes and is recommended for mature audiences.**

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