
CONNECTIONS

Now it's time to combine your experience as an audience member and your child's experience as a *Playshop* participant! Consider the thoughts below as a follow-up to today's activities:

- **Chill With Will:** Research William Shakespeare's life and times. With friends and family, create a talk show, acting out characters such as an announcer, a host, special guests, camera operators and, of course, Will himself.
- **Seven Stages of You:** Create a timeline of your own life, divided into sections and naming different stages you've gone through and ones you will go through in the future (For example, infancy, teenager, adulthood, etc...). Use photographs, pictures from magazines, or draw pictures of yourself for each stage and use adjectives and verbs to describe each stage of life. Act out each stage for family and friends to guess or play "stage charades," taking turns acting out the different stages you described.
- **Transform It:** Think of an object in nature to transform into an object in technology by creating a flip-book. Gather several small pieces of paper and staple them (evenly) together on one side. Next, draw your natural object in its original state on the top page. Each page after that should include a drawing of the object's slow transformation into its technological form. For example, a tree may transform into a giant robot, with subsequent drawings of wind blowing the tree, leaves falling off and branches turning into robotic arms until finally, the final drawing of the robot. When quickly flipped through, you will have your own cartoon transformation. The more drawings you create, the more elaborate transformation you will see!
- **As You Learn to Love It:** Visit your local library and check out children's versions of *As You Like It* and other Shakespearean plays. Enjoy the stories together by reading them out loud to become familiar with Shakespeare's language and rhythm. Have family or friends read different characters and act it out!

Please join us for our next Creative Playshops:

Groundswell

By Ian Bruce

October 10—November 8, 2009

October 17, 2009

October 24, 2009

October 31, 2009

November 7, 2009

The Weir

By Conor McPherson

January 23—February 21, 2010

January 30, 2010

February 6, 2010

February 13, 2010

February 20, 2010

Ain't Misbehavin'

Music by Thomas "Fats" Waller

Based on an idea by Murray

Horwitz & Richard Maltby, Jr.

March 13—April 18, 2010

March 20, 2010

March 27, 2010

April 3, 2010

April 10, 2010

April 17, 2010

Sonia Flew

By Melinda Lopez

May 8—June 6, 2010

May 15, 2010

May 22, 2010

May 29, 2010

June 5, 2010

Playshops will *not* be offered for the following show, however, you are encouraged to bring your children along and enjoy the show together!

A Christmas Story

By Philip Grecian, Based upon the movie written by Jean Shepherd,

Leigh Brown and Bob Clark

November 21—December 20, 2009

For more information about *As You Like It*, check out our educational study guide on our website, <http://www.sjrep.com/plays/2010/asyoulikeit/guide.php>

SAN JOSE
ROP
Alive Theatre

Rick Lombardo
Artistic Director

Nick Nichols
Managing Director

Karen Atree Piemme
Director of Outreach



As You Like It

Written by
William Shakespeare

Directed by
Rick Lombardo

September 5, 2009
September 12, 2009
September 19, 2009
September 26, 2009

August 29-September 27, 2009

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CREATIVE PLAYSHOP SERIES

THEMES

Welcome and thank you for participating in San Jose Repertory Theatre's *Creative Playshop*. As an audience member at today's performance, you were able to watch as the action and the themes of the play unfolded. In the mean time, your children have been discovering these very themes firsthand through a series of theatre games and creative activities. Some of the topics that we worked on for the *As You Like It* Playshop include:

- **Metaphors:** We will discuss Shakespeare's famous metaphor, "*All the world's a stage...*," as well as create our own metaphors to act out.
- **Poetry:** Shakespeare was one of the greatest poets of all time, using both poetry and prose in all of his writings. We will discuss the elements of poetry, including metaphor, alliteration, theme and more. Participants will create poetry along with an art project to take home and share with friends and family.
- **Ages of Man (or Woman):** *All the world's a stage* is the phrase that begins one of Shakespeare's most frequently quoted passages. In it, he presents the seven stages of life, which we will discuss and act out, creating characters from various stages.
- **Nature vs. Technology:** In *As You Like It*, the transformative power of nature is emphasized as characters journey into the Forest of Arden. Participants will explore this journey by creating imaginary objects and machines, as well as characters and settings.

ACTIVITIES

- **Shakespeare Says**
With one participant leading the group as "Shakespeare", the rest of the participants will act out various activities by their command, but only when preceded by "Shakespeare Says!"
- **To the Forest of Arden**
Sitting in a circle, each person will say, "My name is _____, and I'm going to the Forest of Arden, and I'm going to bring a _____ (object)," with the object being acted out silently. The next person will repeat all the names and act out the objects that came before, as well as add their own. At the end, everyone will repeat all the names and objects.
- **Metaphorically Speaking**
Shakespeare wrote, "All the world's a stage," comparing the world to a stage and life to a play. Participants will make up their own metaphors, which will be acted out in groups, with other groups guessing what the metaphors are.
- **Poet-Tree**
After discussing Shakespeare's use of poetry in *As You Like It*, participants will write a poem to be posted on their own tree for all to see!
- **Ages & Stages**
Shakespeare's famous speech, spoken by the character Jaques, illustrates the "seven ages of man." In groups, participants will create characters to act out, while other groups guess which stage of life is being presented.
- **Transformer**
In groups, participants will choose an object or element in nature and, together, using movement and sound, transform into a modern-day machine, then back to their original natural state.
- **Adaptations**
The stories of Shakespeare are timeless. Groups will choose a known story or fairytale to adapt into a modern-day version to present, creating new characters, settings and situations.
- **Iambic Pentameter-what?!**
In a large group, participants will pass a ball (and pass a verse), all the while wrapping their minds around meter, verse and rhyming couplets.

NOTE: These are the *As You Like It* Playshop's planned activities and are provided for informational purposes. Depending upon the group dynamics or the amount of time spent on any given activity, we may only accomplish a portion of the activities listed (and/or other activities may be added or substituted).