

# San Jose Repertory Theatre



For immediate release

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## MEDIA ALERT

### MAKING TRACKS MEDIA RECEPTION HOSTED BY JUSTICE FOR NEW AMERICANS

Thursday, March 24 @ noon

**San Jose Repertory Theatre** and **Justice for New Americans (J4NA)** invite members of the media to attend a roundtable with representatives from the Asian American community and **Welly Yang**, the creator of the Rep's new Asian American rock musical *Making Tracks*. The reception, held March 24 at 12pm, will explore the creative process behind *Making Tracks*, and **Cecilia Chang** from Justice for New Americans will discuss the details of J4NA's annual fundraiser held in conjunction with the Sunday, April 17 matinee performance of this groundbreaking new musical. A media Q&A will follow presentations.

Best-known for his starring role on Broadway in the musical *Miss Saigon*, Yang founded **Second Generation (2g)** in 1997 to bring Asian American stories to the stage. For the Bay Area premiere of Yang's new musical, *Making Tracks*, San Jose Rep joined forces with 2g. A compelling look at what it means to be American, *Making Tracks* is the tale of a young Asian American rock musician who journeys through six generations of his family's history to understand their long labor to find a voice in America. Featuring a creative team that includes Broadway luminaries, the show has already been embraced by tens of thousands of people across the U.S. and Taiwan.

Guided by ghosts and storytellers and invoking all the richness of our community's collective memory, the production incorporates dance, original songs and music. The story unfolds in 12 scenes that span the building of the railroads, the grueling experience of Angel Island, the heart-rending stories of the "picture brides," the dazzle of the famed Forbidden City nightclub in San Francisco, the tragedy of the World War II internment camps and the critical role of Asian American engineers in building the high-tech backbone of this country. Weaving these tales together is a narrative about a young person's discovery of the treasures of family, history and culture that are at the foundation of the second-generation Asian American experience.

In conjunction with the *Making Tracks* performance at 2pm on Sunday, April 17, J4NA will host its annual fundraiser featuring a post-show reading and reception. J4NA is a non-profit organization dedicated to advocating for the civil, legal and basic rights of new Americans in the U.S. and educating new Americans about their rights. The fundraiser will feature the case of **Dr. Wen Ho Lee**, an Asian American scientist deprived of his civil and legal rights. Actors will dramatize court transcripts and an apology from U.S. District Judge James Parker. A reception will follow with an opportunity to meet the actors. Congressional delegates are invited to present awards to key supporters from New Mexico who stood by Dr. Lee in his darkest days.

**To RSVP to the media roundtable, please contact Jill McIntyre at 408.367.7290 or [jillm@sjrep.com](mailto:jillm@sjrep.com). TV cameras are welcome.**

**See FACT SHEET for details on dates, times, pricing and ticket information for the show and the fundraiser.**

# FACT SHEET (use for calendar listings and PSAs)

**WHAT:** San Jose Repertory Theatre and Second Generation present ***Making Tracks***  
*A rock musical chronicling a journey through the Asian American experience.*

**WHO:** Concept and book by Welly Yang / Book and lyrics by Brian Yorkey  
 Music by Woody Pak / Directed by Jeff Steitzer  
 Choreography by Joey McKneely / Music Direction by R.J. Tancioco  
 Set Design by Blythe Quinlan / Costume Design by Lydia Tanji  
 Lighting Design by Lap-Chi Chu / Sound Design by Jeff Mockus  
 Stage Manager: Bruce Elsparger

**CAST:** **Marie-France Arcilla** (Dottie/Grace) / **Marc Delacruz** (Frankie/David)  
**Joseph Foronda** (Grandpa) / **Michael K. Lee** (Dylan)  
**Mimosa** (Meg/Miyuki) / **Thom Sesma** (TJ/Tokashi)  
**CHORUS: David Albulario, Billy Bustamante, Sala Iwamatsu, Jared Lee, Kay Trinidad, Nicole A. Tung and Erwin G. Urbi**

**DATES, TIMES & PRICES:** **Previews:** Sat., March 19 @ 8PM / **Opens:** Fri., March 25 @ 8PM  
**Closes:** Sun., April 17 @ 2PM / **Price range:** \$11 - \$62

Day & Time	Front Orchestra	Orchestra	Parterre	Balcony
Previews (Wed, Thurs, & Sat @ 8 pm, Sun @ 2 pm & 7 pm) Tues 8 pm; Wed noon	\$42/\$36*	\$32/\$26*	\$26/\$20*	\$22/\$16*
Wed & Thurs @ 8 pm; Saturday @ 3pm Sun @ 2 pm & 7pm	\$52/\$46*	\$42/\$36*	\$36/\$30*	\$32/\$26*
Fri & Sat @ 8 pm	\$62/\$56*	\$52/\$46*	\$46/\$40*	\$42/\$36*

## MAKING TRACKS

Saturday, March 19	8pm	Tuesday, April 5	8pm
Sunday, March 20	2pm and 7pm	Wednesday, April 6	8pm
Wednesday, March 23	12pm and 8pm	Thursday, April 7	8pm
Thursday, March 24	8pm	Friday, April 8	8pm
Friday, March 25	8pm	Saturday, April 9	3pm and 8pm
Saturday, March 26	3pm and 8pm	Sunday, April 10	2pm and 7pm
Sunday, March 27	2pm and 7pm	Tuesday, April 12	8pm
Tuesday, March 29	8pm	Wednesday, April 13	8pm
Wednesday, March 30	8pm	Thursday, April; 14	8pm
Thursday, March 31	8pm	Friday, April 15	8pm
Friday, April 1	8pm	Saturday, April 16	3pm and 8pm
Saturday, April 2	3pm and 8pm	Sunday, April 17	2pm
Sunday, April 3	2pm and 7pm	Sunday, April 17	8pm ***JUST ADDED***

**DISCOUNTS:** **Students (full-time, with valid ID)** - 1/2 off tickets all performances, all seats  
**Seniors (65 yrs +) and Teachers** - \$6 off tickets all performances, all seats  
**ADA discount** - \$6 off two tickets  
**ASL discount** - \$6 off two tickets (April 16 @ 3pm only)  
**Subscriber Single Ticket Discounts** - \$4 (except seniors and students)  
**Rush Ticket Discounts** - Balcony price for that night

**HOW\*:** **By phone:** 408.367.7255 / **Online:** [www.sjrep.com](http://www.sjrep.com)  
**By mail:** Rep Box Office, 101 Paseo de San Antonio, San Jose, CA 95113  
**By fax:** 408.367.7236 / **In person:** Rep Box Office, between South 2nd & 3rd

## SHOW RELATED EVENTS (Please include in calendar listings)

- WHAT:** **\*\*\*JUST ADDED\*\*\*Justice for New Americans Fundraiser:** A presentation and fundraiser, featuring the case of Dr. Wen Ho Lee, an Asian American scientist deprived of his civil and legal rights, which will occur after a performance of San Jose Rep's *Making Tracks*.
- WHEN:** **Sunday, April 17, 2005 @ 2pm: *Making Tracks***  
**Post-show: J4NA presentation and reception**
- WHERE:** San Jose Repertory Theatre, 101 Paseo de San Antonio, San Jose between S. 2nd & 3rd
- PRICES:** \$100 includes admission to *Making Tracks*, J4NA post-show presentation and reception (\$75 is tax-deductible)
- HOW:** For tickets, contact J4NA Foundation at 510.537.2929.
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- WHAT:** **Creative Playshops:** Held during each Saturday matinee for **kids ages 6 to 12** in the Rep's upstairs studio theatre, these playshops explore the imagination through interactive theatre activities related to the themes of the play. Just drop the kids off before the show, enjoy the performance and pick them up afterward.
- WHEN:** **Saturdays, Mar. 26 – April 16, 2005, 3:00pm**
- WHERE:** San Jose Repertory Theatre, 101 Paseo de San Antonio, San Jose between S. 2nd & 3rd
- PRICES:** \$10 per child per show
- HOW:** Call the Box Office 408.367.7255 or email [boxoffice@sjrep.com](mailto:boxoffice@sjrep.com) for reservations.
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- WHAT:** **ASL Interpreted Theatre:** Performance plus a signed post-show discussion
- WHEN:** **Saturday, April 16, 2005, 3:00pm**
- WHERE:** San Jose Repertory Theatre, 101 Paseo de San Antonio, San Jose between S. 2nd & 3rd
- PRICES:** \$30 Parterre / \$36 Orchestra (prices good for companion as well)
- HOW:** Email [asl-sjrep.com](mailto:asl-sjrep.com) or TDD users can use the CA State Relay Service (1-888-877-5378).