



Sonya Tayeh choreographing Spring Awakening at the SJ Rep

By [Cynthia Corral](#)

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Sonya Tayeh

Does this tattooed woman with a shaved head look familiar to you? If so, you're probably a dancer and/or a fan of *So You Think You Can Dance*, where [Sonya Tayeh](#) is a frequent choreographer and occasional guest judge. Well known for her quirky contemporary dances on the television show, she has become one of the more popular choreographers. And she is in San Jose right now, choreographing the [San Jose Repertory Theatre's](#) season opener, *Spring Awakening*. As if I weren't excited enough about this show, now I can barely wait until Opening Night!

COMING OF AGE IN A SOCIETY CLOAKED IN TABOOS

Caught between their sexual urges and society's contradictory teachings, a group of teenagers reveals their alluringly melancholy story of self-discovery and coming-of-age anxiety as seen through the eyes of young teenagers. Set in repressive 19th-century Germany, these students attempt to reckon with the thrilling, complicated and confusing time of their sexual awakening. This haunting and provocative rock-musical is a powerful celebration of youth and rebellion in a daring fusion of morality, sexuality and rock & roll.

Haunting and electrifying! This brave new musical has a shivery, sensual allure unmatched by anything in the theater right now. -The New York Times

Metblogs will be at the SJ Rep on September 7 (the Official Opening Night) to review the show for you, but previews start tonight and tonight is also **Pay What You Will** night. Pay What You Will Night is a San Jose Rep community outreach program that supports the company's mission of accessibility and affordability for every member of the community. A suggested ticket price of \$10 is requested. However, **any amount will be accepted**. No handling or facility fee will be assessed on any ticket. Tickets are available only at the Box Office.



Please Note: *Spring Awakening* is a powerful coming of age story with mature themes, including sexual situations, partial nudity, and strong language.

Spring Awakening

San Jose Repertory Theatre

September 1 – 25, 2011

book & lyrics by Steven Sater | music by Duncan Sheik

based on the play by Frank Wedekind

directed by Rick Lombardo | choreographed by Sonya Tayeh