



Tickets Go On Sale 8/9 For San Jose Rep's 31st Season

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Single tickets go on sale starting August 9 for San Jose Rep's 2011-2012 season. Special money-saving packages now available include: Full Season six- or seven-play packages; Design Your Own three- to five-play packages; and Flex Pass Packages that include seven redeemable any-time ticket vouchers. This season will be one of powerful storytelling and extraordinary performances by some of the most celebrated playwrights and gifted actors in regional theatre.

"With a mix of Tony Award® winners, world, West Coast and regional premieres, the upcoming season truly represents the extraordinary art that marks a professional regional theatre known for world-class entertainment," said Artistic Director [Rick Lombardo](#). "This will be a season of theatre that will give us insight into the complexities of the human spirit, along with the hope and redemption of our shared humanity."

There are three ways to purchase tickets to any of the shows in the 2010-2011 line-up.

- On-line at www.SJRep.com beginning at August 9th. This is by far the most efficient way to purchase tickets.

- By phone at 408.367.7255 during regular Box Office hours: T-F Noon - 5pm

- In person at the Box Office, located in Downtown San Jose at 101 Paseo de San Antonio, between 2nd and 3rd streets.

Single ticket prices start at \$29. Discounts are offered to seniors, teachers, students, ADA, and ASL members. Special group rates for groups of 10 or more. Full Season Packages starts as low as \$125; Design-Your-Own packages begin at \$78; and Flex Passes can be had for \$322. The San Jose Rep Box Office is open Tuesday through Friday from noon to 5 p.m. during non-show weeks; Tuesday through Friday, Noon - Curtain time during show weeks.

San Jose Rep opens its 31st season with the highly anticipated rock-musical, Spring Awakening, the winner of eight Tony Awards®, including Best Musical. The production, choreographed by Sonia Tayeh of the hit TV series "So You Think You Can Dance," is a haunting and provocative tale that celebrates youth and rebellion in a daring fusion of morality, sexuality and rock & roll. (Please note: Spring Awakening contains mature themes: sexual situations, partial nudity, and strong language.)

Next is the regional premiere of The Last Romance by [Joe DiPietro](#), an ageless story about taking a chance on love later in life. And just in time for the holiday season, Lombardo presents his own original adaptation of the [Charles Dickens'](#) classic A Christmas Carol, truly a feast for the senses and a theater experience for the whole family.

San Jose Rep then kicks off the New Year with the world premiere of the famous film noir tale, Double Indemnity, by [James M. Cain](#), adapted for the stage by [David Pichette](#) & [R. Hamilton Wright](#). Caught in a web of greed and lust, an adulterous couple commits the almost perfect crime, leading to guilt, suspicion, and betrayal.

Then get ready for some laughs with the Bay Area premiere of the Tony Award® winner, God of Carnage, by [Yasmina Reza](#). A sharp-edged comedy that takes us on a rollercoaster ride through twisted depths and hilarious contradictions when "grown-ups" are called upon to tidy up their children's messes.

Next we go backstage with the Understudy by Pulitzer Prize nominee [Theresa Rebeck](#). This laugh-out-loud look at the battle for stage credibility between a typecast action movie star and a "real" actor with a very large chip on his shoulder provides insight into the complicated relationships that form in the stressful and emotional world backstage.

The season closes with Bill W. and Dr. Bob by Samuel Shem and [Janet Surrey](#). This quick-witted and honest docu-drama follows two dynamic and dedicated men who, in the midst of their battle with acute and debilitating alcoholism, formed a formidable and historic alliance to help others combat the same addiction, and establish the foundations for the entire recovery industry.

About the Rep

San Jose Rep is an award-winning non-profit, professional theatre company in the South Bay, presenting at least six main stage productions each year. As a major contributor to South Bay's cultural community for 31 years, San Jose Rep's mission is to engage, entertain and inspire people. San Jose Rep produces innovative theatrical performances that offer fresh perspectives into the human condition, educational programs that promote life-long learning, and outreach initiatives that benefit our diverse community. For more information, visit www.SJRep.com.