



## Spend a rainy evening with ghost stories at the SJ Rep

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If you are looking for a cozy place to keep warm and dry one of these rainy evenings, the [San Jose Repertory Theatre](#) can transport you to a beautiful old pub in rural Ireland for two hours every night (except Mondays). Until February 21 you have the opportunity to see ***The Weir*** and share in the camaraderie of the pub patrons. This award winning play by Irish playwright Conor McPherson is the perfect way to spend a couple hours out of the rain and in front of the cozy fire in the pub, and it is well worth traveling downtown to do so.

The story revolves around Valerie, who is brought to the pub by Finbar, her real estate agent, and introduced to the bartender and other patrons. The play begins quite comically as everyone starts drinking and talking, but soon things quiet down and get serious as they begin to tell ghost stories by the fire. This is just about the entire plotline of the production; McPherson is recognized as a great narrative dramatist, and it is apparent with this play. There is not a great deal of action, and there are no scene changes; you remain inside the charming, warm pub throughout the two hours. So instead of coming to see a lot of complicated production trickery, you will sit down in front of the pub fire and relax as you listen to these haunted and haunting tales as told by a group of incredible actors. There are confessions of love, loss and loneliness, and half-hidden wounds revealed. It all leads up to Valerie's most haunting tale of all.



The pub setting really is quite beautiful, and designed so that you feel you are sitting at a pub table yourself. The actors are absolutely splendid as they draw you in to their stories. The packed audience at the Rep on opening night loved the show and Metblogs absolutely recommends that you see this show before it ends on February 21.

It really is the perfect show to participate in during one of these dark and dreary, rainy evenings.

The show runs every day except Mondays from now until February 21, with matinees on Saturday and Sunday. Tickets can be [bought online](#). Open, easily viewed set allows any seat in the house a great view for this show.