

HUFFPOST ARTS

Haiku Reviews: Peter Frank and George Heymont On Theatre And Painting

First Posted: 04- 8-11 03:20 AM

HuffPost Arts' Haiku Reviews is a bi-weekly feature where invited critics review exhibitions and performances in short form. Some will be in the traditional Haiku form of 5x7x5 syllables, others might be a sonnet or a string of words together. Today George Heymont and Peter Frank give quick takes on visual art from Berkeley to New York. Is there a show or performance that you think people should know about? Write a Haiku with a link and shine a light on something you think is noteworthy too.

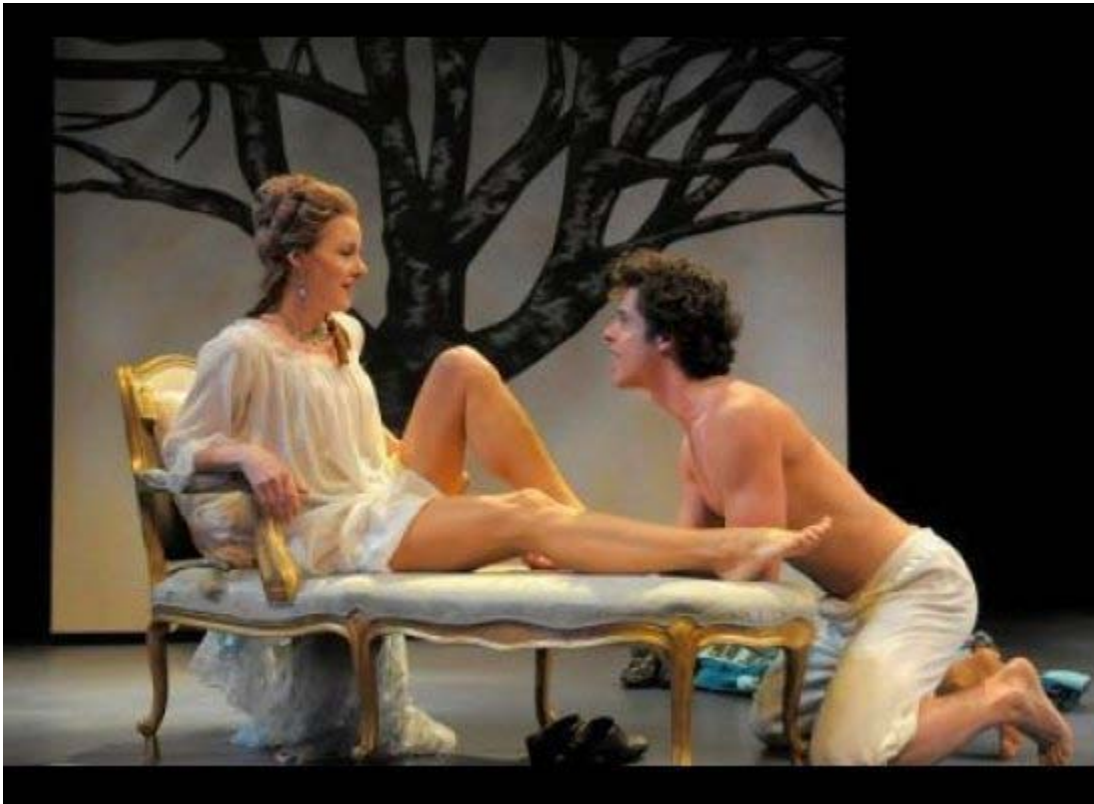


PHOTO: Émilie du Châtelet (Rachel Harker) spends time with her lover, Saint-Lambert (Miles Gaston Villanueva), in San Jose Rep's West Coast premiere of *Legacy of Light*. Photo by Kevin Berne.

WHAT: *Legacy of Light*

[San Jose Repertory Theatre](#)

101 Paseo de San Antonio, San Jose, California 95113

Through April 17

HAIKU: Directed by Kirsten Brandt, San Jose Rep's six-member ensemble does an impressive job bringing *Legacy of Light* to life. Karen Zacarias's engaging dramedy (which received the American Theatre Critics Association's Best New Play Award for 2010) does a superb job of showcasing the personal and professional challenges faced by intelligent women more than 250 years apart. Her use of magical realism imbues the play's second act with extraordinary appeal.
-George Heymont