

# HUFFPOST ARTS

## Haiku Reviews: Kafka, Trompe-L'Oeil And Vietnam (PHOTOS)

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HuffPost Arts' Haiku Reviews is a weekly feature where invited critics review exhibitions and performances in short form. Some will be in the traditional Haiku form of 5x7x5 syllables, others might be a sonnet or a string of words together. This week Peter Frank, Laurence Vittes and George Heymont give quick takes on music, theater and visual art from Seattle to Spain. Is there a show or performance that you think people should know about? Write a Haiku with a link and shine a light on something you think is noteworthy too.



### WHAT:

[San Jose Repertory Theater](#)

*Love in American Times*

San Jose Repertory Theater, 101 Paseo de San Antonio, San Jose, California 95113

Through June 5

**HAIKU REVIEW:** Directed by Rick Lombardo, the world premiere of *Love in American Times* raises sticky questions about what one wants from a partner, what one has the right to demand prior to entering into a relationship, and how one should expect to be treated after the initial blush of love wears thin. As it gathers momentum, Philip Kan Gotanda's script does a thorough job of insulting every possible ethnicity and traditional concept of marriage. In their roles as a formidably intelligent, exquisitely beautiful 33-year-old Asian woman and a boorish 70-year-old billionaire seeking a trophy wife, Linda Park and J. Michael Flynn give memorable performances. Gotanda shows what it's like to swim with sharks on a first date and, much later, in the warm waters of the Caribbean.

-George Heymont