

## Preview: 'Legacy of Light,' rounds out San Jose Rep season

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[Mercury News](#)

Posted: 03/20/2010 07:44:03 PM PDT

Updated: 03/20/2010 08:21:52 PM PDT

The west coast premiere of "Legacy of Light" will round out the Rep's upcoming 30th anniversary season.

Karen Zacarias' new drama riffs on the power of science and the magic of love. The play fuses the past and the present through two scientists, the real-life 18th century aristocrat Emilie Du Chatelet, who led a covert scientific existence, and 21st century Olivia Hasting Brown.

Both women are brilliant, both cope with working in a profession dominated by men. And both must balance a desire for motherhood with a need to advance their field. "Legacy" runs March 24, 2011 through April 17, 2011.

San Jose Rep artistic director Rick Lombardo describes the play as a heady cross between Tom Stoppard's "Arcadia" and Sarah Ruhl's "Clean House."

"It's a beautiful, smart, touching and wonderfully adventurous play," says Lombardo.

The rest of the previously announced lineup includes Philip Kan Gotanda's world premiere "Love in American Times," Ronald Harwood's classic "The Dresser," Frank Higgins' tuner "Black Pearl Sings," Robert Clyman's thriller "Secret Order" and Lynnette Barkley and Christopher McGovern's musical "Backwards in High Heels."

Suscriptions range \$125 to \$325. All shows take place at the Rep, 101 Paseo de San Antonio. 408-367-7255, [www.sjrep.com](http://www.sjrep.com)

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